

Getting 3D Artwork and Sculptures Gallery ready

As a gallery, we understand that preparing artworks for exhibition can be a complex process, especially for emerging artists or when exhibiting in different venues. To ensure clarity and consistency, we have created specific guidelines outlining our exhibition requirements.

Relief Sculptures: For relief sculptures that can hang on a wall, please follow the hanging guidelines in our guide for getting canvas and framed artworks gallery ready. If you have questions specific to your work please email us at gallery@ladysmitharts.ca

For all other sculptures, please carefully read the following guidelines:

Your sculpture must be in saleable condition, free of dust, cracks, and defects that would make it unsellable. Consider how it will be displayed and whether it needs a glass or plexiglass cover, and whether it will require a pedestal. If you need to clean your sculpture before exhibiting, make sure to use gentle cleaning methods free of any harsh chemicals or abrasives that may damage the art.

Our primary criterion for exhibiting sculptures is that they are securely attached to their base, and that the base is at least as large as the sculpture. This ensures stability and safety for the artwork and those viewing it. Not all sculptures require a base, though it does add prestige and value to a sculpture.

All sculptures, regardless of their base or lack thereof, should have felt pads on the bottom to prevent scratching of gallery surfaces and to reduce shock from foot traffic.

If your sculpture has a base, ensure that it is securely attached using appropriate methods such as bolts, screws, or adhesive. For delicate or fragile sculptures, consider using specialized display mounts to secure them in place and add a glass or plexiglass cover for extra protection. This protective cover may help protect your artwork from moisture, dust, fingerprints and damage. However, be aware that the cover may also affect the viewer's experience of your sculpture.

As an artist, you may choose to create a variety of bases and methods to secure your sculptures to their respective bases. To provide you with some inspiration, we have provided a couple of videos below that illustrate potential approaches to securing sculptures. Please note that the materials and mediums of your sculpture and base may vary, and therefore the methods you use to attach your sculpture may also vary. The videos we have shared are intended to provide ideas rather than strict guidelines.

We encourage you to explore different approaches to securing your sculptures to their bases, and to select the method that best suits your work.

YouTube Video on how to make a simple base: <https://www.youtube.com/watch?v=9-S2Jg9UkBE>

**YouTube Video how to secure sculpture to base using resin and screw:
<https://www.youtube.com/watch?v=n5Rd5mveZjY>**

We hope these guidelines will help you prepare your sculptures to be gallery ready and ensure a successful exhibition. If you have any questions or concerns, please do not hesitate to contact us.